

Scientific analytical and educational journal

“TOPICAL PROBLEMS OF HIGHER MUSICAL EDUCATION”

The journal is included in the List of publications under review which must contain the main scientific results of theses aimed at obtaining the degree of a candidate of sciences and a doctor of sciences.

Periodicity of issuing the journal – 4 times a year

The journal publishes articles on the following subjects:

History and theory of music

Methodological issues of art studies

Methods and pedagogics of musical education

Theory and history of music-performing art

Philosophy, culturology and sociology of music

Music in its artistic parallels and interrelations

Music in the context of art-management

The rules of considering and publishing the articles

Publishing of the articles is accomplished according to the natural order of their reception in the editorial office of the journal

Editorial council has the right to make editorial changes in the text of the manuscripts

Reviewing of an article and publishing itself are paid (See Appendix 1 “Prices for scientific reviewing and pre-publishing preparation of an article”).

The authors are sent a contract for providing the services on reviewing, pre-publishing preparation and publishing of the article, as well as a licensing agreement.

The articles are accepted for publication only after a positive decision of editorial council of the journal is taken, and the scanned copy of a payment document is provided to the editorial office.

Requirements for manuscripts of articles aimed at being published in the journal:

- For authors of the articles – postgraduates and applicants for a degree of a candidate of sciences – the size of manuscripts must not exceed the limit of 15000 symbols (including spaces), for candidates and doctors of sciences – 20000 symbols (including spaces). The total amount of note examples and illustrations in the text is included in the limit, corresponding to the size of the text itself (15000/20000 symbols (including spaces)).
- The following information and documents are enclosed with the manuscript:
 - ✓ **reference** of a scientific supervisor (for postgraduates and degree seeking applicants);
 - ✓ **review of the article**, which characterizes the novelty of the work and defines the quality of solving the stated problems;
 - ✓ **abstract of action minutes** of a specific structural division (chair, department, etc.)
- The text of the article must be thoroughly corrected and edited by the author. Articles with misprints and grammatical mistakes are not considered.
- Manuscripts are accepted in both printed and electronic variants in the form of a **text file** (See Appendix 1 “Requirements for arranging the text of an article”).

Structure of a text file provided for consideration in the editorial council

1. UDC (Universal Decimal Classification) identifier
2. Initials and surname of author (authors)
3. Title of the article
4. Abstract (**200-250 symbols, including spaces**)
5. Key words (**5-7**)
6. Text of the article with tables, music examples, illustrations
7. Bibliography
8. References
9. Information about the author(s): surname, name and patronymic of the author, their degree and rank, position and job, contact phone numbers, e-mail address; reference of a scientific supervisor (for postgraduates and degree seeking applicants) - surname, name and patronymic, their degree and rank, position and job, contact phone number in Russian

After a space, the following information must be provided **in English**:

10. Initials and surname of author (authors)
11. Title of the article
12. Abstract (**200-250 symbols, including spaces**)
13. Key words (**5-7**)
14. Information about the author(s): surname, name and patronymic of the author, their degree and rank, position and job. The surname, name and patronymic must be the same as in the foreign passport

At the end of the text the author(s) must indicate the required number of journal issues and way of delivery (postal delivery or self-collection)

Requirements for arranging the text of an article see in Appendix 1.

Manuscripts and enclosed documents **in electronic variant** are accepted on the e-mail address: nngk.izdaniya@yandex.ru

The printed manuscript is necessarily signed by the author (authors), includes the date, and with enclosed documents is sent to the following address:

Nizhny Novgorod State Glinka Conservatoire (Academy), Editorial office

603600, Nizhny Novgorod, GSP-30, 40, Piskunov St.

Appendix 1

Requirements for arranging the text of an article

- **Text typing programme:** Word 2003 (file extension: doc).
- **Print:** Times New Roman (size in the main text – 14, in footnotes – 12).
- **Line spacing:** single.
- **Bibliographical references** to literary sources in the text are arranged with the help of numbers in square brackets (for example, [1, p. 3]), where the first number is an indicator of a source which is given at the end of a manuscript in the “Bibliography” section, and the second number is an indicator of a page. If the references for one and the same source are given in succession they must be arranged as follows: [in the same place, p. 30], if the edition is foreign, it is [ibid., S. 47].
- **Bibliography** is arranged as follows: 1) the sources are given in alphabetical order in Russian; 2) in European languages; 3) in other languages. The authors surnames are written in italics. Enumeration is automated. Bibliography is arranged according to the Russian National Standard 7.0.5-2008 (See “Examples of Bibliographical description” below). The number of literary sources must be not less than 5, but not more than 25.
- **Footnotes (notes):** are given *at the end of the article before the list of bibliography* without using the automated function “footnote”, numeration is made in the text using the option “upper index”.
- **Paragraphs** are marked by the function “Indention” which is set up with the help of the option “paragraph” and equals 1 cm (without using spaces); the interval between the paragraphs is normal.
- **Shifts:** automatic shift use is not possible.
- **Inverted commas:** typographic (« »), inverted commas within quotations (“English double”).
- **Titles** of original musical, literary compositions, films and etc. are given in normal print, starting with a capital letter in inverted commas. Genre titles – without commas. The index number of symphonies, concertos, sonatas are given in **words** (not in numbers). The indication of opuses are not separated from the title by a comma. For example: Etude h-moll op. 4 № 3, the Second cello concerto op. 100.
- **Initials** are given in full (double ones for Russian persons, single or double ones for foreigners) through non-breaking spaces (key combination Ctrl+Shift+spacebar): S. V. Rachmaninoff, J. Haydn.
- **Keys** are written in Latin letters: C-dur, g-moll.
- **Names** of sounds are written in Latin letters and marked with italics: h, F, a².
- **Dates** are indicated by numbers: centuries – by Roman numbers, years and decades by Arabic ones.

- **Special musical terms** are written in the *original language*: staccato, rubato, diminuendo.
- **Music examples** can be included in the main text (jpg. format). Music examples can also be given in appendices. Numeration of music examples in the text is continuous.
- **References.** In this part bibliographical description of literary sources in Russian is transliterated in Latin, and the name of each published work is translated into English (see Examples of bibliographical descriptions in Latin in part “References”, Harvard Standard). The following link <http://ru.translit.ru/?account=bgn> can be useful for transliterating the text. Russian National Standard is impossible to use for bibliographical descriptions in References. They must be described in Harvard Standard (see Examples of bibliographical descriptions in Latin in part “References”, Harvard Standard below).

Examples of bibliographical descriptions

Author's monograph	<i>Konen V. G.</i> Etudes about foreign music. 2-nd edition. M.: Music, 1975. 450 pp.
Edition in several volumes	<i>Soloviev V. S.</i> Beauty in nature: in 2 v. M.: Progress, 1988. V. 1. 378 pp.
Collection	Developing the ear for music: collect. of articles. Issue 4/ compiler L. N. Loginova. M., 1999. 205 pp.
Article from the collection	<i>Safronova E. L. M. L. Yashvili</i> // Conversations about pedagogics and performance: to summarizing the creative experience of professors of the orchestral department of Moscow conservatoire. Issue 3/ TchaikovskiMSC. Problem laboratory. M., 1996. P. 65-74.
Article from the periodical edition	<i>Rabei V. O.</i> Moscow violin school during the period of formation// Musical academy. 2001. № 4. P. 111-115. <i>Yampolski I. M., Ginzburg L. S.</i> History of bow performance// Soviet musician. 1939. November, 25 (№ 48). P. 3-5.
Thesis	<i>Poldiayeva E. G.</i> Russian musical avant-garde of the 1910s: to the question of origins of "new music": thesis... cand. in art history. St. P., 1993. 140 pp.
Autoabstract	<i>Poldiayeva E. G.</i> Russian musical avant-garde of the 1910s: to the question of origins of "new music": autoabst. of thesis... cand. in art

	history. St. P., 1993. 24 pp.
Foreign edition	<i>Perle J.</i> Serial composition and atonality. Berkeley, 1977. 232 p. <i>Mahler-Werfel A.</i> Tagebuch-Suiten 1898–1902 / hrsg. von A. Beaumont und S. Rode-Breymann. Frankfurt a. M., 1997. 115 s.
Archive source	NBA RCP. F. 4. Op. 1. D. 26. Unit of st. L. 1-4.
Electronic resource	Russian Institute of Bibliography. URL: http://www.bookchamber.ru (date of application: 18.10.2012)

Acceptable contractions

Contracted words and word combinations	Contractions	Contracted words and word combinations	Contractions
Before Christ	BC	number, numbers	№ (or Nr., Vol., H – in foreign editions)
year, years	yr., yrs.	others (other)	-
and so on (et cetera)	etc.	page, pages	p.
See	-	number, numbers	num.
Compare	-	bar, bars	b.
other(s)	etc.	opus	op.

Examples of bibliographical descriptions in Latin in part “References”, Harvard Standard

Main rules:

- For separating the **elements of printing** commas are used
- Each source begins with the **surname of the author, initials** of his name and patronymic (if necessary), then follows the date in brackets. Surnames and names of authors are transliterated (surnames and names of foreign authors are given in the original).
- If **more than one work** of the same author is given, they are sorted out according to the dates.
- **The name of the published work**, be it a book or a journal, is always written in *italics*.
- Extracts from publications, that is **chapters in books and journal articles** are always given in English “inverted commas”, beginning with the first word; proper names and German nouns are written in capital letters.
- **The name of a publisher** is indicated before the place of publication. Place of publication – city, country. Contractions for the US states must be written in capital letters and must be added as necessary.
- **Links for electronic sources** follow the same rules, and then “at the following URL”.

Rules for describing Russian literature:

- **The title of an article** is translated into English
- **The title of a book** is transliterated and in square brackets is translated into English (for translated publications the title is given in the original language in brackets). For English books the title is given in English.
- **The name of a periodical** is transliterated. If the publishing house (institution or company) has an official English name it can be given in the original.
- **The names of publishing houses and companies** of CIS countries are transliterated.
- **The names of cities (towns), names of conferences, clarifying remarks and phrases** are translated into English. International conferences which have a second, English name, must include both names.
- **Contractions** are replaced by their English analogies (part 2; volume 3; Vol. 3; pp. 10-19; 323 p.; no.1; issue...)

Punctuation marks must be the following: two authors are separated by “and” **without a comma**; several authors are separated by **commas**, but the last surname must be connected with the previous one by “and” **without a comma**.

Examples:

Richardson, A. (1988)

Richardson, A. and Brown, B. (1988)

Ingram, T.N., Laforge, R.W., and Williams, M.R. (1997)

BOOKS

Examples:

Books by one author

1. Author, A. (1988), *Title of book*, Pan Books, London, UK.
2. Avtor, A.A. (1987), *Nazvanieknigi* [Title of book], Nauka, Moscow, Russia.

Books by two or several authors

1. Author, A. and Author, B. (1996), *Title of book*, Allen and Unwin, Sydney, NSW.
2. Avtor, A.A., Avtor, B.B. and Avtor, C.C. (1989), *Nazvanieknigi* [Title of book], Nedra, St. Petersburg, Russia.

Books of second or more recent edition

1. Author, A. (1990), *Title of book*, 2nd ed., Sage, Newbury Park, CA.
2. Avtor, A.A. (1987), *Nazvanieknigi* [Title of book], 2nd ed., Nauka, Moscow, Russia.

Books by the same author in the same year

1. Author, A. (1993a), *Title of book*, Allen and Unwin, Sydney, NSW.
2. Author, A. (1993b), *Title of book*, Allen and Unwin, Sydney, NSW.

Books by anonymous or unknown author

1. *Title of book* (1985), Roydon, London, UK.

BOOKS UNDER THE EDITORSHIP

examples:

1. Avtor, A.A. and Avtor, B.B. (1991), *Nazvanieknigi* [Title of book], in Editor, A.A. (ed.), *Naukovadumka*, Kiev, Ukraine.

books under general editorship (without authors)

- Editor, A. (ed.) (1998), *Title of book*, CQU Press, Rockhampton, Australia.

TRANSLATED BOOKS

examples:

1. Avtor, A.A. (2005), *Nazvanieknigi* [Title of book], Translated by Translator A.A., S., Piter, St.-Petersburg, Russia
2. Avtor, A. (1984), *Nazvanieknigi* [Title of book], Translated by Translator A.A., in Editor, A.A. (ed.), Nauka, Moscow, Russia.

ARTICLES IN JOURNALS AND PERIODICALS

examples:

journal article

1. Author, A. (2001), "Title of article", *Title of Journal*, vol. 45, August, pp. 207-226.
2. Avtor, A.A., (2010), "Nazvaniestat'i", *Nazvaniezhurnala*[Title of Journal], Special Issue, pp. 41–43.

journal article with the number of volume or issue

1. Author, A. and Author, B. (2001), "Title of article", *Title of Journal*, vol. 20, no. 1, pp. 43-47.
5. Avtor, A.A. (2012), "Nazvaniestat'i", *Nazvaniezhurnala*[Title of Journal], no. 100, pp. 43-47.

journal article from an electronic database or journal

1. Author, A. and Author, B. (1998), "Title of article", *Pain* [Electronic], vol. 77, no. 2, pp. 201-208, available at: Elsevier/ScienceDirect/ O304-3959(98)00101-8 (accessed 8 Feb 1999).

ELECTRONIC RESOURCES

examples:

1. Nazvaniesajta (2015), "Title of article", available at: <http://nnovcons.ru/izdaniya/zhurnal-aktualnye-problemy-vysshego-muzykalnogo-obrazovaniya/> (Accessed 7 January 2016).

CONFERENCE PROCEEDINGS

examples:

1. Avtor, A.A., Avtor, B.B. and Avtor, C.C. (2000), "Nazvaniestat'i", *Nazvaniesbornikamaterialovkonferencii* [Title of conference proceedings], N. Novgorod, pp. 16-34.

DISSERTATIONS AND DISSERTATION ABSTRACTS

Dissertation abstracts: Abstract of Ph.D. dissertation; Abstract of D. Sc. dissertation.

Dissertations: Ph.D. dissertation; D. Sc. dissertation.

examples:

1. Author, A. (2004), Title of [dissertation](#), Abstract of Ph.D. dissertation, OxfordBrookesUniversity, Oxford, UK.

2. Avtor, A.A. (2004), *Nazvaniedissertacii*, Ph.D. dissertation, Moskovskajagosudarstvennajakonservatorijaimeni P. I. Chajkovskogo, Moskva, Rossija.

Appendix 2

Example of arranging the text of the article:

УДК 78.01

© Петров А. А., 2016

Риторика танца барокко в представлениях российских музыковедов

Аннотация: ...

Ключевые слова: ...

Текст статьи

...

Примечания

...

Литература

...

References

...

Петров Александр Александрович, доктор искусствоведения, профессор кафедры теории музыки Новосибирской государственной консерватории им. М. И. Глинки

E-mail: ...

Тел.: ...

Petrov A. A. Rhetoric of the baroque dance in the notions of Russian musicologists

Summaru ...

Key words ...

Petrov A., Doctor of Arts, Professor of the Music Theory Department Novosibirsk State Conservatoire named after M. I. Glinka