Scientific analytical and educational journal

“TOPICAL PROBLEMS OF HIGHER MUSICAL EDUCATION”

The journal is included in the List of publications under review which must contain the main scientific results of theses aimed at obtaining the degree of a candidate of sciences and a doctor of sciences.

Periodicity of issuing the journal – 4 times a year

The journal publishes articles on the following subjects:

**History and theory of music**

**Methodological issues of art studies**

**Methods and pedagogics of musical education**

**Theory and history of music-performing art**

**Philosophy, culturology and sociology of music**

**Music in its artistic parallels and interrelations**

**Music in the context of art-management**

The rules of considering and publishing the articles

Publishing of the articles is accomplished according to the natural order of their reception in the editorial office of the journal

Editorial council has the right to make editorial changes in the text of the manuscripts

Reviewing of an article and publishing itself are paid (See Appendix 1 “Prices for scientific reviewing and pre-publishing preparation of an article”).

The authors are sent a contract for providing the services on reviewing, pre-publishing preparation and publishing of the article, as well as a licensing agreement.

The articles are accepted for publication only after a positive decision of editorial council of the journal is taken, and the scanned copy of a payment document is provided to the editorial office.
Requirements for manuscripts of articles aimed at being published in the journal:

- For authors of the articles – postgraduates and applicants for a degree of a candidate of sciences – the size of manuscripts must not exceed the limit of 15000 symbols (including spaces), for candidates and doctors of sciences – 20000 symbols (including spaces). The total amount of note examples and illustrations in the text is included in the limit, corresponding to the size of the text itself (15000/20000 symbols (including spaces)).
- The following information and documents are enclosed with the manuscript:
  - reference of a scientific supervisor (for postgraduates and degree seeking applicants);
  - review of the article, which characterizes the novelty of the work and defines the quality of solving the stated problems;
  - abstract of action minutes of a specific structural division (chair, department, etc.)
- The text of the article must be thoroughly corrected and edited by the author. Articles with misprints and grammatical mistakes are not considered.
- Manuscripts are accepted in both printed and electronic variants in the form of a text file (See Appendix 1 “Requirements for arranging the text of an article”).

Structure of a text file provided for consideration in the editorial council

1. UDC (Universal Decimal Classification) identifier
2. Initials and surname of author (authors)
3. Title of the article in lower case letters (bold type, centre alignment), information about the source of financing the article;
4. Abstract of the article indicating its topicality and aim, the materials of research, its results and conclusions corresponding to the content of the work (150-200 words)
5. Key words (5 to 8) summarizing the content of the article
6. Information about the author(s): surname, name and patronymic of the author, their degree and rank, position and job, contact phone numbers, e-mail address; reference of a scientific supervisor (for postgraduates and degree seeking applicants) - surname, name and patronymic, their degree and rank, position and job, contact phone number in Russian

After a space, the following information must be provided in English:

7. Initials and surname of author (authors)
8. Title of the article
9. Abstract
10. Key words
11. Information about the author(s): surname, name and patronymic of the author, their degree and rank, position and job. The surname, name and patronymic must be the same as in the foreign passport
12. Text of the article with tables, music examples, illustrations.
13. Bibliography
14. References

At the end of the text the author(s) must indicate the required number of journal issues and way of delivery (postal delivery or self-collection)

Requirements for arranging the text of an article see in Appendix 1.

Manuscripts and enclosed documents in electronic variant are accepted on the e-mail address: nngk.izdaniya@yandex.ru

The printed manuscript is necessarily signed by the author (authors), includes the date, and with enclosed documents is sent to the following address:

Nizhny Novgorod State Glinka Conservatoire (Academy), Editorial office

603600, Nizhny Novgorod, GSP-30, 40, Piskunov St.
Appendix 1

Requirements for arranging the text of an article

- **Print**: Times New Roman (size in the main text – 14, in footnotes – 12).
- **Line spacing**: single.
- **Bibliographical references** to literary sources in the text are arranged with the help of numbers in square brackets (for example, [1, p. 3]), where the first number is an indicator of a source which is given at the end of a manuscript in the “Bibliography” section, and the second number is an indicator of a page. If the references for one and the same source are given in succession they must be arranged as follows: [in the same place, p. 30], if the edition is foreign, it is [ibid., S. 47].
- **Bibliography** is arranged as follows: 1) the sources are given in alphabetical order in Russian; 2) in European languages; 3) in other languages. The authors surnames are written in italics. Enumeration is automated. Bibliography is arranged according to the Russian National Standard 7.0.5-2008 (See “Examples of Bibliographical description” below). The number of literary sources must be not less than 5, but not more than 25.
- **Footnotes (notes)**: are given at the end of the article before the list of bibliography without using the automated function “footnote”, numeration is made in the text using the option “upper index”.
- **Paragraphs** are marked by the function “Indention” which is set up with the help of the option “paragraph” and equals 1 cm (without using spaces); the interval between the paragraphs is normal.
- **Shifts**: automatic shift use is not possible.
- **Inverted commas**: typographic (« »), inverted commas within quotations (“English double”).
- **Titles** of original musical, literary compositions, films and etc. are given in normal print, starting with a capital letter in inverted commas. Genre titles – without commas. The index number of symphonies, concertos, sonatas are given in words (not in numbers). The indication of opuses are not separated from the title by a comma. For example: Etude h-moll op. 4 № 3, the Second cello concerto op. 100.
- **Initials** are given in full (double ones for Russian persons, single or double ones for foreigners) through non-breaking spaces (key combination Ctrl+Shift+spacebar): S. V. Rachmaninoff, J. Haydn.
- **Keys** are written in Latin letters: C-dur, g-moll.
- **Names** of sounds are written in Latin letters and marked with italics: h, F, a².
• **Dates** are indicated by numbers: centuries – by Roman numbers, years and decades by Arabic ones.

• **Special musical terms** are written in the *original language*: staccato, rubato, diminuendo.

• **Music examples** can be included in the main text (jpg. format). Music examples can also be given in appendices. Numeration of music examples in the text is continuous.

• **References.** In this part bibliographical description of literary sources in Russian is transliterated in Latin, and the name of each published work is translated into English (see Examples of bibliographical descriptions in Latin in part “References”, Harvard Standard). The following link [http://ru.translit.ru/?account=bg](http://ru.translit.ru/?account=bg) can be useful for transliterating the text. Russian National Standard is impossible to use for bibliographical descriptions in References. They must be described in Harvard Standard (see Examples of bibliographical descriptions in Latin in part “References”, Harvard Standard below).
### Examples of bibliographical descriptions

<table>
<thead>
<tr>
<th>Type of Source</th>
<th>Description</th>
</tr>
</thead>
</table>
| Autoabstract                        | *Poldiayeva E. G.* Russian musical avant-garde of the 1910s: to the

**Foreign edition**


**Archive source**


**Electronic resource**

Russian Institute of Bibliography. URL: [http://www.bookchamber.ru](http://www.bookchamber.ru) (date of application: 18.10.2012)

### Acceptable contractions

<table>
<thead>
<tr>
<th>Contracted words and word combinations</th>
<th>Constructions</th>
<th>Contracted words and word combinations</th>
<th>Constructions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Before Christ</td>
<td>BC</td>
<td>number, numbers</td>
<td>№ (or Nr., Vol., H – in foreign editions)</td>
</tr>
<tr>
<td>year, years</td>
<td>yr., yrs.</td>
<td>others (other)</td>
<td>-</td>
</tr>
<tr>
<td>and so on (et cetera)</td>
<td>etc.</td>
<td>page, pages</td>
<td>p.</td>
</tr>
<tr>
<td>See</td>
<td>-</td>
<td>number, numbers</td>
<td>num.</td>
</tr>
<tr>
<td>Compare</td>
<td>-</td>
<td>bar, bars</td>
<td>b.</td>
</tr>
<tr>
<td>other(s)</td>
<td>etc.</td>
<td>opus</td>
<td>op.</td>
</tr>
</tbody>
</table>
Examples of bibliographical descriptions in Latin in part “References”, Harvard Standard

Main rules:

- For separating the elements of printing commas are used
- Each source begins with the surname of the author, initials of his name and patronymic (if necessary), then follows the date in brackets. Surnames and names of authors are transliterated (surnames and names of foreign authors are given in the original).
- If more than one work of the same author is given, they are sorted out according to the dates.
- The name of the published work, be it a book or a journal, is always written in italics.
- Extracts from publications, that is chapters in books and journal articles are always given in English “inverted commas”, beginning with the first word; proper names and German nouns are written in capital letters.
- The name of a publisher is indicated before the place of publication. Place of publication – city, country. Contractions for the US states must be written in capital letters and must be added as necessary.
- Links for electronic sources follow the same rules, and then “at the following URL”.

Rules for describing Russian literature:

- The title of an article is translated into English
- The title of a book is transliterated and in square brackets is translated into English (for translated publications the title is given in the original language in brackets). For English books the title is given in English.
- The name of a periodical is transliterated. If the publishing house (institution or company) has an official English name it can be given in the original.
- The names of publishing houses and companies of CIS countries are transliterated.
- The names of cities (towns), names of conferences, clarifying remarks and phrases are translated into English. International conferences which have a second, English name, must include both names.
- Contractions are replaced by their English analogies (part 2; volume 3; Vol. 3; pp. 10-19; 323 p.; no.1; issue...
Punctuation marks must be the following: two authors are separated by “and” without a comma; several authors are separated by commas, but the last surname must be connected with the previous one by “and” without a comma.

**Examples:**
Richardson, A. (1988)
**BOOKS**

**Examples:**

**Books by one author**


**Books by two or several authors**


**Books of second or more recent edition**


**Books by the same author in the same year**


**Books by anonymous or unknown author**


**BOOKS UNDER THE EDITORSHIP**

**Examples:**


**books under general editorship (without authors)**

TRANSLATED BOOKS

examples:
1. Avtor, A.A. (2005), Nazvanieknigi [Title of book], Translated by Translator A.A., S., Piter, St.-Petersburg, Russia


ARTICLES IN JOURNALS AND PERIODICALS
examples:

journal article


journal article with the number of volume or issue


journal article from an electronic database or journal
**ELECTRONIC RESOURCES**

examples:


**CONFERENCE PROCEEDINGS**

examples:


**DISSERTATIONS AND DISSERTATION ABSTRACTS**


**Dissertations**: Ph.D. dissertation; D. Sc. dissertation.

examples:


Appendix 2

Example of arranging the text of the article:

УДК 78.01
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К вопросу о жанровой специфике детской музыки

Аннотация: ...

Ключевые слова: ...

Petrov A. A. On the issue of genre specificity of children's music

Summary...

Key words ...

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Тел.: ...

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Текст статьи

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Примечания

...

Литература

...

References

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Количество необходимых экземпляров – 2.