

NATIONAL ACCREDITATION BOARD
NATIONAL CENTRE FOR PUBLIC ACCREDITATION

CERTIFICATE OF INTERNATIONAL ACCREDITATION

Registration No. 1341-08-IA208.1

Educational programmes in the fields of study:

“MUSICOLOGY AND APPLIED MUSIC ARTS” (53.03.06, 53.04.06),
“THE ART OF CONCERT PERFORMANCE” (53.05.01),
“COMPOSITION” (53.05.06),
“MUSICAL AND THEATRICAL ART” (53.05.04),
“VOCAL ART” (53.04.02)

delivered by the Federal State Budgetary Educational Institution of Higher Education
“NIZHNY NOVGOROD STATE M.I. GLINKA CONSERVATORY”

are accredited until June 27, 2031.

*The quality of the educational programmes listed in the Annex to this certificate
complies with the international quality assurance standards*

Chair of the National Accreditation Board

Director of NCPA



V. A. Bolotov

G.N. Motova

Issued on June 27, 2025



Certificate of international accreditation
Annex
June 27, 2025
No. 1341-08-IA208.1

National Accreditation Board
National Centre for Public Accreditation

Federal State Budgetary Educational Institution of Higher Education
"Nizhny Novgorod State M.I. Glinka Conservatory"

No.	Name of profession, specialism, field of study, awarded qualification			Name of the Study programme(s)	The year of introduction	The Normative Term of Study according to FSES HE	Occupational Standard (code, name)
	Code	Name	Level of education and training, awarded qualification				
1	53.03.06	Musicology and Applied music arts	Higher education – bachelor course, qualification -Teacher (music pedagogy)	53.03.06 Musicology and Applied music arts (Bachelor degree level) profile Music pedagogy	2021	4 years	01.003 Teacher of additional education for children and adults
2	53.05.01	The art of concert performance	Higher education – specialist, qualification – Concert performer. Teacher	53.05.01 The art of concert performance (specialist level) Piano specialization	2020	5 years	01.003 Teacher of additional education for children and adults
				53.05.01 The art of concert performance (specialist level) specialization Concert stringed instruments (by type of instruments: violin, viola, cello, double bass, harp), historical stringed instruments	2020		
				53.05.01 The art of concert performance (specialist level) specialization Concert wind and percussion instruments (by type of instruments: flute, clarinet, oboe, bassoon, trumpet, trombone, French horn, tuba, saxophone, percussion instruments), historical wind and percussion instruments	2020		
				53.05.01 The art of concert performance (specialist level) specialization Concert folk instruments (by types of instruments: bayan, accordion, domra, balalaika, gusli, mandolin, guitar)	2020		
3	53.05.06	Composition	Higher education – specialist, qualification – Composer. Teacher	53.05.06 Composition (specialist level)	2020	5 years	01.003 Teacher of additional education for children and adults; 04.017 Composer

No.	Name of profession, specialism, field of study, awarded qualification			Name of the Study programme(s)	The year of introduction	The Normative Term of Study according to FSES HE	Occupational Standard (code, name)
	Code	Name	Level of education and training, awarded qualification				
4	53.05.04	Musical and theatrical art	Higher education – specialist, qualification– Soloist-vocalist. Teacher	53.05.04 Musical and theatrical art (specialist level) specialization Art of opera singing	2020	5 years	01.003 Teacher of additional education for children and adults
5	53.04.02	Vocal art	Higher education – master course qualification- Master	53.04.02 Vocal art (master degree level) profile Academic singing	2023	2 years	01.003 Teacher of additional education for children and adults
6	53.04.06	Musicology and Applied music arts	Higher education –master course qualification- Master	53.04.06 Musicology and Applied music arts (master degree level) profile Music pedagogy master's program "Education in the field of musical art"	2023	2 years	01.003 Teacher of additional education for children and adults

Director of NCPA



G.N. Motova