

Sixth Congress of the Society for Theory of Music: “The Moscow Conservatory and Musicology Today”

October 5, 2026 — October 9, 2026 | Conferences

Glinka Nizhny Novgorod State Conservatoire

Dear Colleagues,

We invite you to participate in the Sixth Congress of the Society for Theory of Music (STM) titled “The Moscow Conservatory and Musicology Today.”

The 160th anniversary of the Moscow Conservatory provides an occasion to refocus attention on the role of Russia’s leading musical institution in the development of musicology, both in the past and the present. We intend to emphasize the specifics of contemporary musicology and the place occupied within it by Russian musical science and the scholarly activities of the Moscow Conservatory.

After the participation of our Society for Theory of Music in the EuroMAC scientific series and, especially, as a result of the EuroMAC-10 conference held at the Moscow Conservatory in 2021 it has become significantly easier to discuss the connection and correlation between national and global musicology. We propose to continue the dialogue between various Russian and international musicological schools.

The discussion is expected to address the role of the Moscow Conservatory and other Russian scholarly schools in developing the following areas:

- 1. The evolution of the scientific musicology structure, new directions.*
- 2. Foreign musicological theories and the Russian context.*
- 3. The newest music and its reflection in musicological research.*
- 4. Beyond music and musicology... Multimedia, the latest forms of synthesis of the arts...*
- 5. Musicology — Mathematics — Natural Sciences.*
- 6. Musicology — Aesthetics — Philosophy — Theory and History of Culture.*
- 7. Contemporary approaches to researching the past.*
- 8. The newest approaches to researching the ethnic diversity of musical cultures.*
- 9. The possibilities of modern technology and artificial “intelligence” in musicological research.*

Applications are accepted until **May 31, 2026**, at the following address: **otmroo@mail.ru**.
Online participation is possible. Presentation time: up to **20 minutes**, plus **10 minutes** for discussion and questions.

Please, include the following in your application:

Last name, first name, and patronymic (if applicable);

Presentation title;

Abstract (150–200 words);

Affiliation (place of work or study);

Position, academic degree, and academic title (if applicable);

Contact information: phone number, email address;

Form of participation — in person at the Nizhny Novgorod Conservatory or remotely.

The organizational fee for participation in the congress is 2000 rubles.

Members of the Society for Theory of Music as well as students and postgraduate students of music schools, are exempt from paying the fee.