



Confirm:

Rector

Of the Nizhny Novgorod State

M.I. Glinka Conservatory

Yu. E. Gurevitch

INTERNATIONAL MUSIC OLYMPIAD

Subjects “Art of instrumental performance: piano, concert woodwind instruments (flute, oboe, clarinet, bassoon, saxophone)”

REGULATIONS

(2023-2024 academic year)

1. The International music Olympiad has been held since 2016. Initially it comprised the subject "Musical pedagogy and performance (piano, woodwind instruments) " which led to establishing regular international contacts with young musicians and their teachers from the near and far-abroad countries. These factors have brought about the possibility of expanding the number of subjects included in the Olympiad.

The aim of the International music Olympiad is to increase the level of performing skills of both Russian and foreign pupils and students, to form and develop their professionalism, to provide collaboration of different national artistic schools.

The objectives of the International music Olympiad are:

- to attract attention to the content and organizational peculiarities of the pedagogical process, ensuring the succession of generations;
- to discover and support talented performers and teachers contributing to the development of modern musical culture;
- to exchange artistic experience in the field of musical pedagogy, encouraging the growth of professional skills;
- to strengthen international creative relationships in the field of music education;
- to attract foreigners, including fellow-countrymen living abroad, to study in Russia, in the system of Russian musical education;
- to create additional stimuli for developing the educational process for the profiles “art of instrumental performance: piano, concert woodwind instruments (flute, oboe, clarinet, bassoon, saxophone)”.

2. The International music Olympiad is held by the Federal State-Funded Higher Educational Institution, the Nizhny Novgorod State M. I. Glinka Conservatory. The Nizhny Novgorod State Glinka Conservatory hosts it at 40, Piskunov Street, Nizhny Novgorod.

3. The International music Olympiad is held in three age and educational groups:

- A-group - citizens of Russia and other countries, aged 11 to 16, who study in senior classes of Children's art schools and music schools, and also I and II year students of secondary professional educational institutions (musical colleges), foreign educational organizations of an appropriate level;
- B- group - citizens of Russia and other countries, aged 17 to 21, III and IV year students of secondary professional educational institutions, students of senior classes of specialized schools and lyceums, I and II second year students for a Bachelor's (or Specialist) degree, foreign educational organizations of an appropriate level;
- C-group - citizens of Russia and other countries, aged 22 to 35, III and IV year students for a Bachelor's or Specialist degree, or those with a Bachelor's (or Specialist) degree.

4. The International music Olympiad is held on the subjects "art of instrumental performance: piano, concert woodwind instruments (flute, oboe, clarinet, bassoon, saxophone)" in two stages.

The first – selective stage– is held at the premises of Russian and foreign higher educational establishments, musical colleges, children's art schools, specialized schools and lyceums from 1 December 2023 to 1 April 2024. The information about holding the selective phase is provided to the organizer (the Nizhny Novgorod state M. I. Glinka Conservatory) in the form of a protocol from a selection board.

The selective stage for participants, who receive additional professional education, or study upon the preparatory program for entering higher educational establishments for the profiles "art of instrumental performance: piano, concert woodwind instruments (flute, oboe, clarinet, bassoon, saxophone)" is held in the form of selective auditions, which are held at the premises of institutions they study at.

Winners and awardees of the first stage are allowed to take part in the second (final) stage, which is held at the premises of the Nizhny Novgorod state M. I. Glinka Conservatory.

Winners and awardees of the International music Olympiad of the previous year, who continue to receive education in secondary professional and higher educational establishments are allowed to take part in the Olympiad without a selective audition.

The due date for submission of applications for participation in the final stage of the Olympiad is **1 April 2024**. Applications are to be sent both in electronic and printed form to the e-mail address glinka.olimpiada@yandex.ru.

The second – final stage – is held in the form of on-site audition at the premises of the Nizhny Novgorod state M. I. Glinka Conservatory, at 40, Piskunov Street, Nizhny Novgorod, 603005. Participants from other cities must provide information about the date and time of their arrival by 15 April (two weeks before the start of the Olympiad) for making up the correct schedule of rehearsals and auditions in the Concert hall.

For foreign citizens distant participation in the final stage of the Olympiad is possible. The performance of the program must be recorded on a video in one double from beginning to end, and **uploaded onto any video hosting** available in the Russian Federation. Video editing is not allowed. **The link to the record (not the file!)** with the performance of the program must be sent by 01 April to the e-mail address glinka.olimpiada@yandex.ru.

The dates of holding the final stage: 24-27 April 2024.

5. The second – final stage of the Olympiad in each nomination – is held in two rounds.

I round

“piano” nomination:

- A polyphonic composition from any epoch
- The first movement of a classical sonata (Haydn, Mozart, Clementi, Beethoven, Schubert)
- A virtuoso piece (etude is possible)

“concert woodwind instruments (flute, oboe, clarinet, bassoon, saxophone)” nomination:

Performance of two pieces of different character by heart (no longer than 15 minutes in total).

II round

“piano” nomination:

- performer’s analysis of the presented concert program in the oral form;
- sight-reading.

“woodwind instruments (flute, oboe, clarinet, bassoon, saxophone)” nomination:

- performer’s analysis of the presented concert program in the oral form;
- performance of scales;
- sight-reading.

6. The languages of the Olympiad are: Russian, English, Chinese.

7. Members of the organizing Committee:

Yuri Yefimovitch Gurevitch, Rector, Professor, International Competitions Laureate – Chairman of the organizing Committee;

Tatyana Borisovna Sidneva, Coordinator of the Olympiad, Vice-Rector for scientific work, Head of the Philosophy and Aesthetics Department, Doctor of Culturology, Professor;

Rimma Artashessovna Ulyanova, Vice-Rector for Academic work, Head of the Piano Department, Candidate of Art History, Professor;

Mikhail Yurievitch Odinokov, Vice-Rector for Education and Development, Senior Lecturer of the Special Piano Department;

Alexander Aleksandrovich Samarin, Head of the Department of Woodwind instruments, Associate Professor;

Aleksey Andreyevitch Frolov, Head of the International Department, Candidate of Pedagogical sciences, Associate Professor of the Department of foreign languages;

Larisa Anatolievna Naumova, Assistant Rector for working with regions, Associate Professor of the Department of Folk instruments;

Ruslan Aleksandrovitch Razgulyayev – ag. Head of the Special Piano Department, Professor, International Competitions Laureate, Candidate of Art History;

Qu Wa, Senior Lecturer of the Department of Musical Pedagogy and Performance, Candidate of Art History;

Alexander Alekseyevitch Zhegalov, Head of the Information technologies Department, Senior Lecturer of the Department of Musical Information Technologies.

8. The powers of the organizing Committee:

- attracts to the organization and holding of the international music Olympiad Russian and foreign organizations engaged in educational activities, research organizations, methodical centers (offices), non-governmental organizations, companies for consulting support of foreign training, the mass media;
- develops, approves and publishes on its official informational and tele-communicational site of the Nizhny Novgorod State M. I. Glinka Conservatory conditions and requirements of the music Olympiad hosting.
- forms the methodical commission of the Olympiad, its jury, the appeal claim commission (simultaneous membership in the jury, the methodical and appeal claim commissions is not allowed), authorizes their structures and powers;
- provides storage of Olympiad tasks;
- provides collecting and storage of permissions of the full aged persons who declared the participation in the Olympiad, parents (legal representatives) of the underaged persons who declared the participation in the Olympiad for collecting, storage, use, distribution (transfer) and publication of personal data of the underaged children, as well as their Olympiad works including in the "Internet";
- before the beginning of the certain stage of the Olympiad, the organizer of the Olympiad instructs the participants of the Olympiad - informs about the conditions and requirements of the Olympiad, the duration of the Olympiad, the procedure of an appeal claim on disagreement with the points, as well as the time and place of the Olympiad results conversance.
- authorizes results of the Olympiad and informs the participants of the Olympiad about them;
- issues diplomas to winners and awardees of the Olympiad;

9. The powers of the jury:

- holds auditions, checks and evaluates results of the Olympiad tasks, performed by the Olympiad participants;
- according to the total number of points given by each member of the jury, nominates winners and awardees of the Olympiad;

- has the right to award not all diplomas and to determine the number of diplomas of I, II, III degree as well as take a decision on the possibility of awarding diplomas in different nominations;
- performs other functions in accordance with the Olympiad regulations.

10. **The methodical commission** of the International Music Olympiad:

Tatyana Yevgenievna Shchikunova, Associate Professor of the Department of Musical Pedagogy and Performance, Candidate of Art History, International Competitions Laureate;

Oleg Valerievitch Shcherbinin – Head of the Department of Further Education;

Larisa Anatolievna Naumova, Associate Professor of the Department of Folk Instruments, Assistant Rector for working with regions.

11. The powers of the methodical commission:

- develops materials for Olympiad tasks for different Olympiad stages;
- develops criteria and methods of evaluation of completed tasks for all stages of the Olympiad;
- presents proposals to the Olympiad organizing Committee concerning improvement of the Olympiad organization.

12. For considering appeal claims against the results the special **Appeal claim commission** of the Olympiad is formed. The members of the Appeal claim commission:

Tatyana Borisovna Sidneva, Coordinator of the Olympiad, Vice-Rector for scientific work, Head of the Philosophy and Aesthetics Department, Doctor of Culturology, Professor;

Rimma Artashessovna Ulyanova, Vice-Rector for Academic work, Head of the Piano Department, Candidate of Art History, Professor;

Mikhail Yurievitch Odinokov, Vice-Rector for Education and Development, Senior Lecturer of the Special Piano Department.

Any participant has the right to submit a written appeal claim against the results on the day of announcing the result of a relevant round. The results of the claim are registered in the protocol.

13. Powers of the appeal claim commission:

- considers appeal claims of participants;
- performs other functions in accordance with the Olympiad regulations.

14. Winners and awardees of the stages of the International music Olympiad are determined on the results of the participants of the certain stages of the Olympiad. Winners and awardees of the previous stage of the Olympiad are allowed to participate on the subsequent stage of the Olympiad. Winners and awardees of the final stage of the Olympiad are determined by the rating table of

Olympiad participants, formed by the jury on the basis of the amount of points received by a participant at the end of each of the two rounds, taking into account the results of the appeal claim. On the final stage, the tasks of the Olympiad are evaluated by the 100-point system.

The number of winners of the final stage of the Olympiad must not exceed 8 per cent from the total actual number of participants of the Olympiad. The total number of winners and awardees of each stage of the Olympiad must not exceed 25 per cent from the total actual number of participants of the Olympiad.

Winners and awardees of the final stage are recognized as winners and awardees of the international music Olympiad. Winners of the final stage are awarded diplomas of winners of the Olympiad (I degree diploma), awardees of the Olympiad – diplomas of awardees of the Olympiad (diplomas of II and III degree).

Diplomas of winners and awardees are signed by the Chairman of the organizing committee.

15. The main evaluation criteria of the Olympiad participants creative works are:

- level of performing skills;
- persuasive interpretation of the performed pieces
- basic knowledge of History and theory of performing arts, music pedagogy;
- creative, original approach to the performing analysis.

16. A full aged person who has declared their participation in the Olympiad before the beginning of the Olympiad confirms their conversance with the conditions and requirements of the Olympiad regulations and submits to the organizer their permission to collect, store, use, distribute (transfer) and publish their personal data, including in the Internet.

A parent (legal representative) of an underage person who has declared his / her participation in the Olympiad before the beginning of the Olympiad confirms conversance with the conditions and requirements of the Olympiad regulations and submits to the organizer of the Olympiad a permission to collect, store, use, distribute (transfer) and publish personal data of an underaged person whose parent (legal representative) he / she is, including in the Internet.

17. During the international music Olympiad participants observe the Olympiad conditions and requirements and follow the instructions of the organizer representatives. During the Olympiad participants are prohibited from having the means of communication, photo, audio, video equipment, reference materials, written notes and other means of storage and information transfer, except those permitted by the organizer of the Olympiad and special technical means for participants of the Olympiad with disabilities.

18. In case the conditions and requirements for the International music Olympiad are violated by a participant, the organizer has the right to remove such

participant from the audience, they are deprived of the right to further participate in the Olympiad the current year, and their results are canceled in such case.

19. The results of the Olympiad are taken into account when entering the Nizhny Novgorod state M. I. Glinka Conservatory. within a year following the year of the Olympiad.

Participants of the Olympiad, who won prizes, have advantages in admission to the main educational programs.

The Nizhny Novgorod Conservatory assists foreign citizens - winners of the Olympiad (I degree diploma winners) - in obtaining the right for state support in higher educational professional training in the order and terms established by the decree of the Ministry of education and science of the Russian Federation issued on July 28, 2014 No. 844 "Concerning the approval of the order of foreign citizens and stateless persons selection for training within the quota for education of foreign citizens and stateless persons established by the Government of the Russian Federation», or at the choice of the winner provides all the necessary applications and characteristics to obtain state support for training at the expense of the country of the participant.

If the winner completed his studies at the preparatory department of the Nizhny Novgorod state M.I. Glinka Conservatory the year the international music Olympiad is held, his data are included in the list provided to the Ministry of education and science for training under the main education program. If it is necessary to teach the winner at the preparatory department – his/her data are included in the list for training the next year after the international music Olympiad.

Winners (with I degree diplomas), awardees (with II and III degree diplomas) and diploma-winners of the international music Olympiad gain a benefit upon admission to the music educational organizations (in accordance with the admission requirements of colleges and higher educational institutions of corresponding countries).

20. The financial support of the international music Olympiad is provided by the organizer. Accommodation and travelling expenses for the Olympiad participants are to be covered by the participants themselves or by organizations which sent them. Participation in the Olympiad is free of charge.

21. All information about the international music Olympiad is located in the section "Olympiads, contests, festivals" on the official WEBSITE of the Nizhny Novgorod State M. I. Glinka Conservatory.

Ministry of Culture of the Russian Federation

Federal State-Funded
Higher Educational Institution

**“Nizhny Novgorod State M. I. Glinka
Conservatory”**

40, Piskunov Street, Nizhny Novgorod, 603005

tel./fax (831) 419-40-15 E-mail: nngk@mail.ru

OKPO 02175815; OGRN 1025203016486

TIN RRC 5260038527/526001001

To № _____ № _____
from _____

To Directors of children’s art schools and music schools, providing training in the programs of additional pre-professional education in the field of culture and art of the Russian Federation

To Directors of secondary professional educational institutions in the field of culture and art of the Russian Federation

To Rectors of higher-educational institutions in the field of culture and art of the Russian Federation

Information letter

This is to inform you that in 2023-2024 the Nizhny Novgorod State M. I. Glinka Conservatory is holding another International music Olympiad in the subjects “art of instrumental performance: piano, concert woodwind instruments (flute, oboe, clarinet, bassoon, saxophone)”.

The International music Olympiad is held in three age and educational groups:

- A-group - citizens of Russia and other countries, aged 11 to 16, who study in senior classes of Children’s art schools and music schools, and also I and II year students of secondary professional educational institutions (musical colleges), foreign educational organizations of an appropriate level;
- B- group - citizens of Russia and other countries, aged 17 to 21, III and IV year students of secondary professional educational institutions, students of senior classes of specialized schools and lyceums, I and II second year students for a Bachelor’s (or Specialist) degree, foreign educational organizations of an appropriate level;
- C-group - citizens of Russia and other countries, aged 22 to 35, III and IV year students for a Bachelor’s or Specialist degree, or those with a Bachelor’s (or Specialist) degree.

The International music Olympiad is held in two stages. The first – selective stage – is held at the premises of Russian and foreign higher educational establishments, musical colleges, children’s art schools, specialized schools and lyceums from 1 December 2023 to 1 April 2024. The information about holding the selective phase is provided to the organizer (the Nizhny Novgorod state M. I. Glinka Conservatory) in the form of a protocol from a selection board.

The selective stage is held in the following forms:

- for participants, who receive additional professional education, or study upon the preparatory program for entering higher educational establishments - in the form of on-site selective audition for the profiles “piano”, “concert woodwind instruments” at the premises of the Nizhny Novgorod state M. I. Glinka Conservatory;
- for participants who receive additional pre-professional education, secondary professional and higher education - in the form of selective auditions, which are held at the premises of institutions they study at;
- foreign citizens.

Winners and awardees of the first stage are allowed to take part in the second (final)

stage, which is held at the premises of the Nizhny Novgorod state M. I. Glinka Conservatory.

Winners and awardees of the International music Olympiad of the previous year, who continue to receive education in secondary professional and higher educational establishments are allowed to take part in the Olympiad without a selective audition.

The due date for submission of applications for participation in the final stage of the Olympiad is 1 April 2024. Applications are to be sent both in electronic and printed form to the e-mail address glinka.olimpiada@yandex.ru.

The second – final stage – is held in the form of on-site audition at the premises of the Nizhny Novgorod state M. I. Glinka Conservatory, at 40, Piskunov Street, Nizhny Novgorod, 603005.

The dates of holding the final stage: 24-27 April 2024.

We ask you to carry out the selective stage of the Olympiad on the basis of your educational institution and send information about the participants and winners of this stage (the protocol form is attached, the protocol is certified by the signature of the head and the seal of the institution) no later than April 1, 2024 in a scanned version to the email address: nngk.olimpiada@yandex.ru . Please note that the protocols of the selective stage of the Olympiad should not be dated later than March 30, 2024

The full information about the international music Olympiad is located in the section "Olympiads, contests, festivals" on the official WEBSITE of the Nizhny Novgorod State M. I. Glinka Conservatory www.nnovcons.ru.

Applications for participation in the final stage of the Olympiad are to be sent to the e-mail address glinka.olimpiada@yandex.ru or personally to the conservatory building (Rector's office) until April 1, 2024.

For all questions, please call: (831) 419-40-56 – Tatyana Borisovna Sidneva, Vice-Rector for Scientific Work.

Rector, Professor

Yu. E. Gurevitch